



515 East Main Street  
Stoughton, Wisconsin 53589  
608-873-0717  
E-Mail: [scpa@chorus.net](mailto:scpa@chorus.net)  
Website: [stoughtonperformingarts.com](http://stoughtonperformingarts.com)

Dear Parents and Students,

Our goal is to provide an environment that nurtures our students as people as well as artists; that would place as much importance on the quality of character as we do the quality of a performing arts education. The faculty is committed to providing the finest training in a nurturing environment that fosters confidence and individual accomplishment as well as artistry and technique.

Thank you,

Coleen Kehl

*Executive & Artistic Director*

An **Arts Education** is part of what it means to be an **Educated Person**; a critical and analytical learner, a confident decision maker, a problem solver and an **imaginative, creative thinker**.

### Important Dates

#### Classes Begin

September 6, 2011 through April 26, 2012

#### Annual Performing Arts Showcases

Our students are invited to perform "On Stage" at the end of the season. This provides the opportunity to experience performance level productions. Costumes are ordered for dance and drama students to purchase. Music students will be given instructions from faculty as to attire.

#### Music and Drama Departments Rehearsal and Performances

April 27, 28, 2012

#### Dance Department Rehearsal and Performances

April 29-May 5, 2012

#### Breaks

##### "Drakula— The Performance" Break

October 24–31, 2011

Classes resume October 31, 2011

##### Thanksgiving/ Nutcracker Break

November 22–December 4, 2011

Classes resume December 5, 2011

##### Christmas/ New Years Break

December 23–January 1, 2012

Classes resume January 2, 2012

##### Spring Break

April 2, 2012 through April 8, 2012

Classes resume April 9, 2012



#### Drakula— The Performance

October 28 & 29, 2011

#### Nutcracker Ballet Performance

December 3, 2011

#### Drakula—The Performance & A Christmas Carol Ballet Auditions

April 14 or April 21, 2012

No late entry will be allowed.

Please bring a recent non-returnable photo.

##### Ages 8+ (Non-pointe)

Registration 8:45 AM, Audition 9:00–10:00 AM

##### Ages 12+ (Pointe)

Registration 9:45 AM, Audition 10:00–11:00 AM

##### Adults

Registration 10:45 AM, Audition 11:00 AM–NOON

#### Drama & Musical Production Auditions

Visit our website or call for details

Please visit our website for information on all our StageWorks Projects events including our newest group, StageWorks Projects Youth Ensemble. We encourage performers from all of Southern Wisconsin to join us in the art of making art.

## Dance Department

### Beginning through Advanced

Pre-Ballet	3-4 years
Ballet	5+
Pointe	11+
-with teachers approval	
-technique class strongly recommended	
Lyrical	11+
Technique	10+
Jazz	9+
Hip Hop	10+
Hula	5+
Tap	5+
Stretch & Strength	12+
Poms	8+
SCPA Corps	8+

### Tuition

8 equal payments due 1<sup>st</sup> of each month (September thru April)

Registration Fee	20/annual
30 min/wk	41/month
45 min/wk	50/month
1 hour/wk	58/month
1 hour & 15 min/wk	72/month
1 hour & 30 min/wk	81/month
1 hour & 45 min/wk	89/month
2 hours/wk	97/month
2 hours & 15 min/wk	111/month
2 hours & 30 min/wk	124/month
2 hours & 45 min/wk	133/month
3 hours/wk	138/month
3 hours & 15 min/wk	141/month
3 hours & 30 min/wk	161/month
3 hours & 45 min/wk	169/month
4 hours/wk	175/month
*Private 30 min/wk	83/month
*Private 45 min/wk	116/month
*Semi-Private 30min/wk	76/month
*Trio 30 min/wk	72/month
Quad 30 min/wk	69/month

\*Private, Semi-Private and Trio classes are only available in addition to regular class taken in same subject. Students may request a specific teacher, however placement will be determined by the faculty.

### Costumes

Down payment (\$40 each class) due with November tuition payment. If not received by November 10<sup>th</sup>, a costume will not be ordered. Remaining balance (approximately \$30 to \$60 per costume which includes shipping, handling & sales tax) due with February tuition payment. If you prefer to pay ahead we would be happy to credit those payments towards costumes. Costumes generally arrive mid-April. After fittings in class they will be sent home provided account is current.

## Drama Department

### Beginning through Advanced

Wild Imaginations	5-7 years
It's Showtime	8-14 years
Out of the Wings	15-Adult
Audition Classes	13-Adult

Classes cover Audition Technique, Physical Characterization, Movement for the Actor, Stage Direction, Improvisation, Pantomime, Voice, Diction and Scene Work.

### Tuition

Eight Week Sessions. Payment due in full at time of registration.

Registration Fee	20/annual
Wild Imaginations 45 min/wk	86/session
It's Showtime 90 min/wk	142/session
Out of the Wings 60 min/wk	100/session
Private 30 min/wk	144/session

Session I	Week of 9/6/11 – 10/25/11
Session II	Week of 2/28/12 – 4/24/12

Drama students will perform at Stoughton Center for the Performing Arts on the Kehl Stage at the end of Session II.

Costumes for the performances will either be purchased or rented through performance fees dependant on the particular piece chosen to be performed. Costume deposits or performance fees will be charged to student's accounts.

StageWorks Projects, Inc. Youth Company will produce performances at Stoughton Center for the Performing Arts or other venues—watch for audition dates on [www.stoughtonperformingarts.com](http://www.stoughtonperformingarts.com).

## Music Department

### Beginning through Advanced

All classes	5 years – Adult
Piano, Voice, Guitar	

### Tuition

8 equal payments (due the 1<sup>st</sup> of each month, September–April)

Registration Fee	20/annual
Private 30min/wk	62/month

\*Group lessons available upon request (available only in addition to private class). Tuition based on number in group.

Please supply a notebook and lesson books (per teacher specifications). Students may request a specific teacher, however placement will be determined by the faculty.

Music students will perform at Stoughton Center for the Performing Arts on the Kehl Stage at the end of the season.

## Dance Department Dress Codes

Please allow our staff to fit your shoes. Tah Dah, Ltd. Boutique, located in the front office, can supply all of your shoe/dancewear needs.

No cover-ups allowed in ballet, jazz, lyrical or tap classes.

Proper dancewear worn for every class allows the faculty to observe and correct all body movements and placement. The student can then achieve greater understanding, control and strength. In order to give you the highest level of dance education we have listed our dress code requirements:

**GIRLS BALLET** — Any solid color leotard, pink tights, pink ballet/pointe shoes. No jewelry. Hair secured off neck and face (messy bun ok); no ponytails.

**JAZZ** — Any combination of the following is acceptable – any solid color leotard, tights, tight fitting dance shorts, body hugging camisoles, jazz pants, sport bras, black jazz shoes (Dance Company required to have tan jazz shoes, too). Hair can be worn down or the same as Ballet. No jewelry.

**LYRICAL** — Same as jazz class. Lyrical shoes

**TAP** — Same as jazz class. Black tap shoes.

**HIP-HOP** — Any comfortable clothing (ie. Sweatpants, booty shorts, jazz pants, t-shirts, tank tops, jazz sneakers, jazz shoes or clean tennis shoes (not worn outside).

**POMS & SCPA CORP** — jazz pants, t-shirt, jazz sneaker, jazz shoe or clean tennis shoes (not worn outside).

**BOYS BALLET** — Any solid color body hugging t-shirt, men's leggings or jazz pants, black or white ballet shoes.

**JAZZ** — same body wear as ballet with black jazz shoes.

**TAP** — same body wear as ballet with black tap shoes.

**HIP-HOP** — any comfortable clothing (ie. sweatpants, jazz pants, t-shirt, jazz sneaker, jazz shoe or clean tennis shoes (not worn outside).

### DANCE COMPANY CLASS & REHEARSALS

Ballet: Black leotard with pink tights and pink ballet/pointe shoes. Jazz/Rehearsals: Black jazz pants or dance shorts. Spots bra or leotard, tights not required. Black jazz shoes. No jewelry and hair secured as specified above. Refer to contract for details.

## Scholarships & Finance Plans

Scholarships are available for financial assistance to provide tuition in part or full for families in need of special consideration. Application forms are available through the Artistic Director. Deadline for application is August 15<sup>th</sup>. Contact Artistic Director for financing requests.

## Dance Company

Placement on Dance Company is by audition only (auditions in May). Company dancers are involved in performances, conventions, lecture/demos, and competitions. They are available for performances for any group or organization.

## Registration Dates 2011-2012 Season

**Registration begins Aug 1, 2011**  
**REGISTER ANYTIME BY MAIL**  
**Registration forms are available on-line**

Classes begin September 6, 2011.  
 The season is 30 weeks of classes over an eight month period. Tentative schedule will be posted on **stoughtonperformingarts.com**.  
 Final schedule will be posted when it becomes available.

## Policies

- **Automatic withdrawal via MasterCard, Visa, Discover, or bank issued check only.**
- There is a 10 day grace period on your account. If account is not paid in full by the 10<sup>th</sup>, a \$20 late charge will be assessed.
- Tuition for all 30 weeks is divided into eight equal payments (September thru April) The first of eight payments is due at time of registration; the remaining seven payments are due the first of each month (October thru April).
- Contact Artistic Director for financing requests
- \$25 fee for returned checks.
- All classes are payable in advance – no refunds or credits for classes missed or dropped.
- In the event you discontinue a class, a written notice is required 30 days in advance. Tuition payments will continue to be your responsibility until a 30 day advance written notice is received. Class cancellation form is available on-line. If you discontinue a class after December 1<sup>st</sup>, remaining costume balances and performance fees are your responsibility.
- Poor attendance may result in student being pulled from performance and/or competitions.
- No street shoes are allowed in the 2<sup>nd</sup> floor studios.
- In the event Stoughton schools are closed or dismissed early due to bad weather, the Center will be closed as well.
- As a courtesy to our faculty and students, please arrive for classes on time.
- Newsletters are e-mailed quarterly with important updates on classes and events. Newsletters are also posted on [www.stoughtonperformingarts.com](http://www.stoughtonperformingarts.com).
- Office phones are not available for student's use.

## Make-Up Policies

You may make up two excused absences (notified in advance by parent) per semester. Unexcused absences cannot be made up. If faculty has to cancel, the class will be made up regardless.

## Registration Form

Student name \_\_\_\_\_ Age \_\_\_\_\_ Birthdate \_\_\_\_\_  
 E-mail \_\_\_\_\_ School \_\_\_\_\_ Grade \_\_\_\_\_  
 Father's name \_\_\_\_\_ Mother's name \_\_\_\_\_  
 Address \_\_\_\_\_ Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
 Place of work \_\_\_\_\_ Place of work \_\_\_\_\_  
 Phone: Home \_\_\_\_\_ Work \_\_\_\_\_ Phone: Home \_\_\_\_\_ Work \_\_\_\_\_  
 Past experience (what and where) \_\_\_\_\_  
 Medical concerns \_\_\_\_\_

### Dance

- |                                     |                                      |   |
|-------------------------------------|--------------------------------------|---|
| <input type="checkbox"/> Pre-Ballet | <input type="checkbox"/> Hip Hop     | <input type="checkbox"/> Private _____      |
| <input type="checkbox"/> Ballet     | <input type="checkbox"/> Tap         | <input type="checkbox"/> Semi-private _____ |
| <input type="checkbox"/> Pointe     | <input type="checkbox"/> Poms        | <input type="checkbox"/> Trio _____         |
| <input type="checkbox"/> Technique  | <input type="checkbox"/> Hula        | <input type="checkbox"/> Quad _____         |
| <input type="checkbox"/> Lyrical    | <input type="checkbox"/> SCPA Corps  |   |
| <input type="checkbox"/> Jazz       | <input type="checkbox"/> Other _____ |   |

### Dance Company

- Senior \_\_\_\_\_  
 Teen \_\_\_\_\_  
 Junior \_\_\_\_\_  
 Jumpstart \_\_\_\_\_

### Drama

- Wild Imaginations  
 It's Showtime  
 Out of the Wings  
 Private

### Music

- Piano  
 Voice  
 Guitar

**Continued on reverse side**

## Payment Agreement and Liability Waiver

I understand that there are certain risks involved with participating in any performing arts activity. I expressly understand and agree that neither the Stoughton Center for Performing Arts, Inc. nor any of its employees, will be held responsible or made subject to any claim, other than for willful or reckless conduct directly attributable to them, seeking to assess damages or liability for or arising from personal injury or property damage to myself or other person in whose behalf this form is now signed as a result of actual or proposed participation in classes. I understand and accept the policies printed in the brochure and agree to PAY MY ACCOUNT IN FULL when due. I also agree to pay any and all fees associated with the collection of any outstanding balances on my account. I hereby release photo and video footage for Stoughton Center for Performing Arts, Inc. publicity.

Date \_\_\_\_\_ Parent's signature \_\_\_\_\_

**Please mail this form along with \$20 registration fee and class tuition to:**  
**Stoughton Center for Performing Arts, Inc., 515 East Main Street, Stoughton, Wisconsin 53589**