

# STOUGHTON CENTER FOR THE PERFORMING ARTS COMPANY CONTRACT

2011/2012 Season

Senior Company    Teen Company    Junior Company

## ARTICLE I – QUALIFICATION AND RULES

Company Rehearsals – Company will rehearse once a week – ATTENDANCE IS MANDATORY. Company members will prepare a minimum of 2 competition pieces per year. The selection of competition pieces is at the discretion of the Artistic Director. Attendance is MANDATORY for classes and rehearsals the two weeks prior to a competition. Failure to comply will result in termination of your contract. Additional mandatory rehearsals may be called periodically throughout the season. Notification will be given as soon as possible.

Class Requirements – Dancers should be in classes and rehearsals **on time, dress in required attire with appropriate shoes**. If you arrive late, you will only be allowed to observe and take notes. One warning will be given for inappropriate attire/shoes. If a second incident occurs parents will be notified. In the event inappropriate attire or shoes continues to be an issue dancers will be not be allowed to take class until corrected.

*We can no longer make any exceptions for non-attendance due to extra-curricular activities. This does not include school grade based commitments.*

**Minimum requirements for the regular and summer season are as follows:**

### SENIOR COMPANY

60 min/week Ballet Technique Class

60 min/week Ballet Class

90 min/week Jazz/Technique Class

Two 45 min/week Elective Class – Lyrical, Hip-Hop, Tap or Stretch & Strength

90 min/week Company Rehearsal

### TEEN COMPANY

60 min/week Ballet Technique Class

60 min/week Ballet Class

90 min/week Jazz/Technique Class

Two 45 min/week Elective Class – Lyrical, Hip-Hop, Tap or Stretch & Strength

90 min/week Company Rehearsal

### JUNIOR COMPANY

90 min/week Ballet Class

60 min/week Jazz

30 min/week Tap Class

90 min/week Company Rehearsal

Dress Code - All dancers are to be in black leotard with black, pink or suntan tights and APPROPRIATE SHOES (no sox or bare feet). If the dancer chooses to wear jazz shorts or pants they must also be black. Absolutely no cover-ups are allowed (faculty has the discretion to allow warm-ups during the first portion of class if studios are cool). The faculty has the discretion for attire during Hip-Hop rehearsals. Hair **must be pulled up off the neck and away from the face in a bun or a braid secured to the head.....no ponytails**. No jewelry is allowed. Black and tan slip-on jazz shoes are required. Dance paws may also be required. Refer to class requirements for further details.

Showcase Performances – Company will perform in the annual year end Showcase performances.

Non-Compete – Dancers are encouraged to take additional classes outside of the studio, if they desire, however no company dancer is allowed to compete with any other dance organization while under this contract.

Company Fees – Company fees are \$40.00 per month and are payable monthly for the term of this contract regardless of participation. There are no refunds or credits. The fees will be added to your monthly class tuition. Company fees are due and payable the first of each month for the twelve month term of this contract, regardless of participation or hours of rehearsal over the term and are subject to late charges if not paid by due dates.

Conventions/Competitions – All company dancers are required to attend a four day dance education trip to New York (tentatively scheduled for June 23 -26, 2012) and a minimum of two Madison based competitions per year. (**NOTE:** We anticipate the expenses for New York will be similar to the expenses to attend two Chicago conventions/competitions. In other words the annual out of pocket expenses should be similar) other performances, classes or competitions as determined by the Artistic Director may be added. In order to assist with your annual calendar, specific dates and expenses will be announced as soon as we receive the information. Once dates have been published, you will have 30 days to inform the Artistic Director of any conflicts. If conflicts are received by the Artistic Director after the 30 days, there will be a nonparticipation fee charged to your account to accommodate expenses associated with restaging of the competition pieces. The New York Education trip and competition fees are non-refundable and non-transferable. Dancers will be required to have their own non-faculty chaperone. New York Education trip, competition fees, hotel and travel expenses, administrative fees and all costumes/shoes will be at dancer's own expense. If a dancer does not attend the above they will be dismissed from company. The company expenses remain in effect for the balance of the term of the contract.

Required/Recommended Auditions – StageWorks Projects, Inc. offers many performance opportunities. Nutcracker Ballet is a **MANDATORY** audition for all company dancers. We strongly recommend Drakula – the Performance (for dancers age 13+) and other auditions as well. If the mandatory Nutcracker Ballet audition is missed, the dancer is not allowed to participate on company for the upcoming season. All company expenses remain in effect and are payable in full at termination.

## **ARTICLE II – SUSPENSION/ DISMISSAL**

**ANY** unexcused absence for all required classes and rehearsals will result in an in-class or rehearsal suspension. Dancer is then required to attend class or rehearsals the following week, only to observe and take written notes to be turned into faculty at end of the class or rehearsal. A second unexcused absence will result in termination of the contract. **THREE EXCUSED ABSENCES IN A SEASON** (June thru May) from rehearsals are allowed. A fourth excused absence will result in an in-rehearsal suspension (observation and written notes taken and turned into faculty at end of rehearsal). A fifth excused absence will result in termination. *An absence is considered excused if the front desk receives advance notification (preferably a minimum of 1 hour) from the **DANCERS PARENT**. If dancer is over 18 years old, a parent or guardian is still required to call to excuse you.* Tardiness and absences from required classes is monitored and may result in suspension from performances and/or competitions. In the event a contract is terminated for any reason the company fees, convention/competition and administrative fees are due and payable for the balance of the season. Extenuating circumstances may occur (i.e. serious illness, injury or death in the immediate family) in such an event, each individual case will be determined by the Artistic Director.

When dancers are attending training conventions, it is **MANDATORY** for dancers to participate in each and every class. In the event your are ill or injured you must inform the Artistic Director to be excused. Failure to comply with this policy will result in termination. All company expenses are due and payable for the balance of the season.

One verbal warning will be given for unruly behavior, talking, improper dancewear/cover-ups/shoes/hair, etc. or any behavior disruptive to classes or rehearsals. If the situation continues, dancers will be dismissed from class or rehearsal and parents will be called.

If a dancer wishes to be released from this contract before the term is up, *they must do so in writing to the Artistic Director 60 days prior to leaving.* Dancers wishing to exercise their option to be released from this contract may not do so within 60 days of a performance or competition date. The Artistic Director has the right to terminate a dancer's contract at any time they feel their behavior is not in keeping with the company philosophy and policies. ***In the event your contract is terminated, for any reason, the balance of your company expenses are due at the time of termination.***

## **ARTICLE III – CONCERNS**

Concerns must be made to the Artistic Director in writing or during a scheduled meeting. Concerns should be limited to company policies, procedure and philosophy. Artistic concerns such as program development, choreography, company placement or casting are not appropriate issues to be raised.

**ANNUAL REVIEWS** may be scheduled, preferably after the annual Showcase performances and prior to summer classes.

**SHOWCASE VOLUNTEER** – a parent is required to volunteer for one showcase rehearsal and performance.

This contract is to be signed by dancer and parent or guardian and returned with a completed and signed registration form, medical release form and copy of birth certificate if one is not already on file.

*By signing I hereby agree to the articles in this contract.*

Dancer Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_